



HOGAN ELLIS

KINGDOM OF FORGETTING

American guitar music crosses the border.

RELEASE SCHEDULE

CAROUSEL LIFE

ADVANCE TRACK / MEDIA PREVIEW AVAILABLE

FOUR-SONG EP

NOVEMBER 6, 2026

Less open road, more Checkpoint Charlie.

THE RECORD

Familiar melodies, colder architecture.

On *Kingdom of Forgetting*, Hogan Ellis takes the broad horizons of his earlier American guitar music and moves them somewhere colder. The songs retain the bones of classic songwriting - electric guitars, bass, drums, and melody - while strings and electronic textures settle beneath familiar arrangements. Rooms narrow and then unexpectedly widen. Warmth remains, but it feels increasingly difficult to reach.

Less open road, more Checkpoint Charlie

Ellis describes the sound informally as *Tom Petty trapped in the USSR*: American melodic confidence subjected to a colder architecture. The EP title was borrowed from a Cold War documentary about the Czech Republic. What began as a found phrase became an image for memory distorted by distance, private feeling surviving inside impersonal systems, and familiar places rendered strange by time.



— HOGAN ELLIS

Hogan Ellis is an Austin-based songwriter and recording artist whose work draws from American guitar music while increasingly pushing against its familiar visual and sonic vocabulary. Where earlier material carried more dust, distance, and open-sky romanticism, *Kingdom of Forgetting* turns inward and eastward: colder rooms, darker arrangements, and familiar melodies placed under unfamiliar pressure.

The change is evolutionary rather than theatrical. The songs remain songs first. Their surroundings have simply become harder to identify.

CAMPAIGN FRAME

*The same songwriting passport still works.
The country has changed.*

THE FOUR SONGS

Four rooms within the same structure: wide, enclosed, cinematic, and intimate, held together by low-mid color and a persistent sense of emotional displacement.

01

KINGDOM OF FORGETTING

ISRC QTA2T2601599

The opening title track establishes the landscape: dark, spacious, and deliberately unresolved.

02

CAROUSEL LIFE

ISRC QTA2T2601598

Guitar-driven American songwriting gradually changes shape as strings, electronic texture, and subterranean low end enter the arrangement. Familiar in its bones, increasingly strange around the edges.

03

LEGERDEMAIN

ISRC QTA2T2601600

The open landscape contracts into something more interior and claustrophobic: less highway than corridor, with bass and low-mid weight pressing the arrangement inward.

04

IF I WERE YOU

ISRC QTA2T2601601

The first real exhale. Greater space and dynamic movement reopen the frame without restoring the old scenery. The air returns; the temperature does not change.

—

RELEASE SEQUENCE

ADVANCE	Carousel Life	Media preview available in private stream
NOV 06	Kingdom of Forgetting	Four-song EP / title track is editorial focus

CREDITS / PRESS INFORMATION

CREDITS

Written, arranged, and produced by Hogan Ellis
All instruments Hogan Ellis, except as noted
Bass Will Krause on tracks 1-3
Fiddle Eddie Dickerson on tracks 1-2
Mastered by Hogan Sullivan

PRESS LANGUAGE

Short description

On *Kingdom of Forgetting*, Hogan Ellis moves from big-sky American guitar music toward a colder cinematic world of strings, electronics, and low-lit arrangements.

Sonic reference

Tom Petty trapped in the USSR.

Selected line

Familiar in its bones, increasingly strange around the edges.

RELEASE METADATA

Artist Hogan Ellis
Release Kingdom of Forgetting
Format Four-song EP
EP release November 6, 2026
Advance track Carousel Life
Distribution DistroKid
Release type Independent / self-released
PRO BMI - Hogan Ellis Sullivan
IPI 00359586112
Ownership 100% controlled by Hogan Ellis
Samples None
ISRC 01 QTA2T2601599
ISRC 02 QTA2T2601598
ISRC 03 QTA2T2601600
ISRC 04 QTA2T2601601

RIGHTS / DELIVERY

One-stop master and publishing controlled by Hogan Ellis.

24-bit / 44.1 kHz WAV masters included in the private press page. Instrumentals and stems available on request.

Private advance material. Please do not redistribute before release.

LISTEN / WATCH / CONTACT

Website: hoganellis.com

Spotify: open.spotify.com/artist/20ZuInJ17cRSPqv7HI7c2Q

Press / radio / licensing: hsbbooking@gmail.com